



ALEC SCHNEIDER | | Stage & Production Management | | Show Development

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I am interested in working backstage in circus and making theatre more accessible both on and off stage. I enjoy working at height, doing technical fit ups, making things with my hands, as well as doing a Stage Management role. I am committed to creating a healthy team dynamic and work environment, and have been described as motivated, determines, collaborative and eager to learn.

SKILLS (RELEVANT)

- Props– confident making paper props, breaking down, general props finishing, making larger props, and sourcing props.
- Flys & Rigging – Experience with Performer Flying, Circus Equipment Rigging, and Hemp Fly Systems
- Can use Adobe Photoshop, Illustrator and After Effects to make props and basic motion graphics
- IPAF Certified
- Comfortable using Excel, Google Sheets, PowerPoint and Word
- Costume – Experience as a dresser and with making basic alterations

EXPERIENCE - PROFESSIONAL & EDUCATIONAL

- Kim's Convenience @ Riverside Studios 2024:
 - LX Fit Up
- The Circus Hub 2024:
 - Work Placement – Show Development from a brief to take to a board for funding, pitch to a Creative Team.
- Pride In London 2022:
 - Dean Street Stage (ASM – responsible for managing acts, technical elements [mics and instruments], and timings with the other two ASMs)
- Guildhall School of Music and Drama:
 - Opera 3 Alcina 2024 (Production Manager), Comedy of Errors 2024 (Deputy Stage Manager), Yerma 2023 (Stage Manager)
 - Antigone (PA; Silk Street Theatre), Opera 3 Sāvitrī and Blond Eckbert (ASM; Silk Street Theatre), Macbeth (Weapons ASM; Milton Court Studio Theatre).

EDUCATION

- Guildhall School of Music and Drama:
 - BA (HONS) in Production Arts – Stage Management
- The BRIT School:
 - UAL Level 3 Extended Diploma in Production Arts

HOBBIES, INTERESTS & OTHER SKILLS

- I am really interested in circus, both as a circus performer and working backstage.
- Languages – I speak English and Luxembourgish fluently, and conversational German and French.
- Interested in making theatre more accessible both for audiences and backstage crew.
- I have been renovating an apartment for two years and have learnt a range of skills from that.

REFERENCES

- Sophie Dillon Moniram (Director on Yerma): sophie.moniram@gmail.com
- Q Walker (GM at the circus hub NZ): q@circus.org.nz