ALEC SCHNEIDER | | Stage & Production Management | | Show Research & Development

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I am a freelance stage and production manager, looking to work backstage in circus and theatrical environments. I enjoy working at height, the technical fit up process, making things with my hands, as well as a variety of Stage Management roles. I am interested in making theatre more accessible both on and off stage. I am committed to creating a healthy team dynamic and work environment. I have been described as friendly, motivated, determined, collaborative and eager to learn.

SKILLS (THEATRE RELEVANT)

- Props - Confident making paper props, breaking down, general props finishing, making larger props out of wood and various types of foam, and sourcing props.
- Costume - Experience as a dresser, laundry, and with making basic alterations
- Flys & Rigging - Experience with Performer Flying, Circus Equipment Rigging, and Hemp Fly Systems
- Adobe - Can use Photoshop, Illustrator and After Effects to make props and basic motion graphics
- IPAF 3a Certified
- Comfortable using Excel, Powerpoint, Word, and their non microsoft counterparts (Open Office, Google docs)

PROFESSIONAL EXPERIENCE

- Cover Showcaller for Tokyo Nights @ Greenwich Borough Hall:
  Joining the production during tech, learning the book and shows over one preview and one show and then calling the show solo from the following day.
- Head of Flys / Flys Operator (Cover) for Steel Pier @ Mountview:
  Learning a flys cue sheet and track in two shows, then operating solo for the rest of the run over their production of Steel Pier.
- Assistant Stage Manager Dep for Hitchhikers Guide to the Galaxy @ Riverside Studios (Immersive):
  Learning and running a show track, monitoring the health and safety of the performers and audience members, creating edible prop drinks, completing fast resets of the space(s) in between audience waves.
- Interim Dresser for Hitchhikers Guide to the Galaxy @ Riverside Studios:
  Completed laundry calls, dressing room presets, and quick changes as an emergency cover.
- Interim Producer / Stage Manager for “Medium Rare” (The Circus Hub, Wellington NZ, 2025):
  Generating production and rehearsal schedules, as well as facilitating and minuting pre-production meetings.
- Freelance LX technician for 'Kim's Convenience' (Riverside Studios 2024):
  Prepping, rigging and cabling lights during the fit up period.
- Show development work for The Circus Hub 2024:
  Using an initial brief for two shows to develop the concepts into a pitch document, working on funding plans, building exemplar schedules and documentation to engage creative teams.
- Assistant Stage Manager for Pride In London 2022:
  Working on the Dean Street Stage responsible for managing acts, technical elements [mics and instruments], and timings whilst coordinating with a team of two other ASMs.

EDUCATION

- Guildhall School of Music and Drama: BA (HONS) in Production Arts - Stage Management
  Credits include: Alcina 2024 (Production Manager), Comedy of Errors 2024 (Deputy Stage Manager), Yerma 2023 (Stage Manager), Antigone (Production Assistant), Sāvitri and Blond Eckbert (ASM), Macbeth (Weapons ASM)
- The BRIT School:
  UAL Level 3 Extended Diploma in Production Arts

HOBBIES, INTERESTS & OTHER SKILLS

- I am really interested in circus in all aspects, both as a circus performer and working backstage
- Languages - I speak English and Luxembourgish fluently, and I’m conversational in German and French.
- I have a deep passion for improving accessibility in theatre, and I believe theatre should be for everyone.
- I have been renovating an apartment for two years and have gained a variety of skills from that, including woodworking, plastering, painting, and finishing techniques.

REFERENCES

- Ann Bailey Sansone (Company Stage Manager on Hitchhikers Guide to the Galaxy): annbailey31@gmail.com
- Amy Warren (Company Stage Manager on Tokyo Nights): awarrenuk@gmail.com